

MéXICAN journey

an evening of Latin Jazz, Tequila, and fun!
...featuring The Héctor Infanzón Quartet direct from Mexico



TEQUILA
PATRÓN



The Embassy of Mexico

in collaboration with

Cascadia Hotel and Conference Centre and **Production One Ltd.**

present:

MéXICAN journey

an evening of Latin Jazz, Tequila and fun!
...featuring The Héctor Infanzón Quartet direct from México.

Saturday, 24 July, 2010

Grand Ballroom, Cascadia Hotel, 67 Ariapita Road, St. Ann's

Héctor Infanzón is one of México's great jazz pianists and composers. The chance to hear jazz interpreted across cultural boundaries is one of this evening's great strengths. The opportunity to share the sounds, flavours and fun of México with new friends from around the world is another.

Event Planning and Concert Production by Production One Ltd. For more information, visit our website <http://www.productiononeltd.com> or call (868) 628-3508



México

THE
CASCADIA
HOTEL
AND CONFERENCE CENTRE



MéXICAN journey

an evening of Latin Jazz, Tequila and fun!

Programme of Events

- 7:00 pm - 8:00 pm..... Doors open. Pre-concert Cocktails available
8:00 pm - 10:00 pm..... **CITADINO: The Concert**
10:00 pm - Dancing

Concert Title: “CITADINO: A sonic journey through the heart of our city”

EL VAGO.....(Héctor Infanzón)
COMO EN FERIA.....(Héctor Infanzón)
AZÚCAR!!.....(Héctor Infanzón)
CUANDO NO ESTEN.....(Héctor Infanzón)
AQUÍ EN MI.....(Héctor Infanzón)
RINCÓN BRUJO(Héctor Infanzón)
PENSÁNDOLO BIEN(Héctor Infanzón)
ZÓCALO.....(Héctor Infanzón)
NOS LA DEBÍAMOS.....(Héctor Infanzón)
PRIMER ENCUENTRO(Héctor Infanzón)
REGRESO(Héctor Infanzón)

* Program subject to change.



Héctor Infanzón – Piano
Adrián Infanzón – Bass
Giovanni Figueroa – Drums
Aarón Delgadillo – Percussion

Héctor Infanzón plays Yamaha Pianos exclusively.
Yamaha CP300 piano courtesy:
SIMON'S MUSICAL SUPPLIES LIMITED
Specialists in New and Used Instruments
www.simonsmusicsupplies.com



SIMON'S MUSICAL SUPPLIES

Who is Héctor Infanzón?

Héctor Infanzón, a name unfamiliar to most Caribbean jazz aficionados, is one of Mexico's great jazz pianists and composers. Infanzón, who has toured with Ricky Martin and performed with Wynton Marsalis, Carlos Santana and Jose Feliciano, on his latest CD, *Citadino*—which loosely translates as



“one from the city”—introduced elements of the *huapango*, a traditional musical style popular in Veracruz on Mexico's gulf coast, in an Afro-Caribbean mix.

“I'm translating to the piano the strong percussive and melodic rhythms of traditional instruments like the *arpas* (type of harp), *jaranas* and *vibeulas* (both guitar-like instruments) and violins used in the *huapango*,” says Infanzón.

The compositions of Héctor Infanzón have as a main feature the incorporation of many musical genres that have influenced him. This gives great versatility to his work while that prevents it from being pigeonholed in one style.

In his music, Héctor makes a

journey in which he gathers the elements from Mexican folklore, Classical music, Latin America influences and Afro-Caribbean rhythms, framing it all within his personal sound and finally adding to his compositions the element that provides the essence of jazz: improvisation.

This is the music of Héctor Infanzón, always looking for new trends while shaping a label that identifies it as the urban expression of a composer born in the heart of Mexico City.

In 2008, he stole the Riviera Maya Jazz Festival in Playa del Carmen the night he performed there. One reviewer described it thus:

Perhaps the real deal of the whole festival was pianist Héctor Infanzón and his quartet. This was music of great brilliance counter rhythms sophisticated harmonies group dynamics—melodies that soared and improvisation that spread in all directions far across the night sea.

Infanzón captures so much of Latin America in his music. There are those lovely Spanish themes that caress the heart which seem for a fleeting moment to beg permanence. There are also interconnecting lines either played in unison with bass or drums that bridge the various motifs and sub themes, that enthrall. This is music one has to still themselves to absorb the impact. Bravo! ¹

Héctor's resumé is vast and deep with the influences of modern jazz fusion and classical music, the latter, in which he is also notably proficient. A Berklee College of Music graduate, Héctor has also composed original music, arranged and performed with a number of philharmonic orchestras in the Mexican states, notably Acapulco, Mexico City, and Querétaro.

In parallel to these activities, Héctor continued his performing and recording career—he has 4 CDs as a leader—exposing his own compositions as a soloist, with great acceptance by the public and through regular appearances at international festivals in the USA, Canada, Cuba and Portugal. Trinidad and Tobago is another stop along the journey for this internationally-acclaimed musician. Listen to Héctor's music, and discover Mexico anew.

1. King, Bill. (2008-12-03) *2008 Riviera Maya Jazz Festival Recap*: *AllAboutJazz.com*. Retrieved from <http://www.allaboutjazz.com/php/news.php?id=26316>



What is Tequila?

Mexico's iconic spirit.

“Tequila is Mexico,” said Carmelita Roman, widow of the late tequila producer Jesus Lopez Roman in an interview after her husband’s murder. “It’s the only product that identifies us as a culture.”

No other drink is surrounded by as many stories, myths, legends and lore as tequila and its companion, mezcal. Tequila transcends simple definition by reaching into the heart of Mexico, past and present. It blends indigenous and Spanish cultures with Filipino and Arabian technology. The turbulent history of Mexico is paralleled in the stories of tequila and mezcal. One cannot fully appreciate Mexico without some understanding of tequila’s place in its history and culture.

Tequila is easily the most evocative word in the lexicon of drinkers. It conjures images of Pancho Villa’s men riding the dusty roads, of dry plains

and sullen volcanoes, of brightly-dressed señoritas whirling in a traditional dance. But it also suggests images of pop stars, emerald margaritas, and endless parties.

At its most basic, tequila is an alcoholic, distilled drink made in the arid highlands of central Mexico, from fermented and distilled sap of one species of agave (also called a maguey), an indigenous plant (a succulent related to the lily family, *not* a cactus). Archeologists say agaves have been cultivated for at least 9,000 years, and used as food for even longer. The agave has woven its fibres through the entire course of Mexican history.

‘Tequila wine’ was first made by the Conquistadors within a few decades of their arrival. They discovered a fermented native drink made from the agave, called *pulque*, and soon found a way to distill the syrup of various agaves (*aguamiel*) into a stronger spirit. In almost 500 years following the Conquest, tequila has become an icon of Mexican nationality, pride and culture, recognized worldwide.



COCTIFERES DISTILLARIIS.

Extrait de Pulque de Maguey (Agave) par le moyen d'un Arroseur (Cochon) avec le pulque ou l'Agave.

Today, most of it is made in Jalisco state around the towns of Tequila and Arandas, using only one species of plant: the blue agave.

Tequila is technically a mezcal, as are all agave spirits, but it is limited as to where it can be produced and where its source agave can be grown. Like cognac is a brandy from a specific region of France, tequila is a mezcal from a specific region of Mexico.

But tequila is not simply a drink: it is a culture, it is an emblem, it is a rallying call for Mexican identity. It is a tradition and heritage, it is about families and feuds, about land and politics, and it is an economic force. For all the marketing and the hype, the advertising and the promotion, tequila

still retains its magic after its 400-plus year journey to get to this point.

Currently, there are over 100 distilleries making over nine hundred brands of tequila in Mexico and over 2,000 brand names. Trinidad and Tobago has a number of distributors offering a dozen brands for enjoyment locally. Whether savoured straight, as is the norm in Mexico, or in a mixed drink cocktail like a margarita, tequila is likely to become more popular in Trinidad after this evening.

In Search of the Blue Agave: Tequila and the Heart of Mexico. Retrieved from <http://www.ianchadwick.com/tequila/defined.htm>



Production One Ltd. would like to thank to the following Production Partners and Sponsors for making this evening's event a success:



The Cascadia Hotel and Conference Centre is solely committed to providing outstanding service for its customers, to ensure their maximum leisure and convenience. We stand before you, in the firm belief that we provide the perfect mix of business and pleasure to our customers, not only with a conference and business centre of unbeatable standards, but also recreational facilities which include an exclusive combination of a tennis court, waterslides, an outdoor swimming pool, squash courts and a modern fitness centre.

Production One Ltd. is an events-oriented company committed to the top quality production of high-profile concerts and to expanding the audience for live music genres in Trinidad and Tobago and the wider Caribbean. This will be achieved not by compromising the music but through a dynamic and highly visible marketing strategy and by developing the public's trust through a commitment to quality. In addition to fulfilling the role of a traditional concert promoter, we also specialize in providing opportunities for partnership by adding value to events through sophisticated marketing, advertising, design, public relations and the production of collateral media.

Production One Ltd.

PO Box 1919,
Wrightson Road,
Port of Spain
Trinidad and Tobago, West Indies
Phone: (868) 628-3508 Fax: (868) 622-0433
Email: info@productiononeltd.com
Web: <http://www.productiononeltd.com>



Visit us at: www.newsday.co.tt

Newsday

Trinidad & Tobago
The People's Newspaper

The Caribbean Leader

THE
NEWSPAPER
WITH
SOMETHING
FOR

Everyone

- * EXECUTIVE RECRUITMENT
- * CABLE GUIDE
- * BUSINESS DAY
- * KIDS NEWSDAY



Sunday
Newsday
Trinidad & Tobago

FREEDOM OF THE PRESS

Contact us: 868-623-4929, 868-625-9012



TAPUNZO