

PRODUCTION ONE LTD.

Production One Ltd.  
in collaboration with  
UTT Academy for  
the Performing Arts  
present

# *clive zanda is here...Live!*

## **A Celebration of Legend and Legacy**

A performance of the seminal album  
*“clive zanda is here! with ‘dat kinda ting’:  
Calypsojazz Innovations”* and much more...



Sunday, 30 September, 2018  
Theatre 1, UTT Campus at NAPA  
Port of Spain  
6:00 p.m.



The Academy for the  
Performing Arts (APA)





## PROGRAMME \*

1. Chip Down
2. Fever
3. Major to Minor
4. Dat Kinda Ting
5. Mr. Walker
6. Caribbean Lullaby
7. Kitty Kang
8. Ogun
9. Fancy Sailor
- INTERMISSION —
10. Old Lady
11. Kaiso By So
12. Yard Fowl
13. De Hustler

\* Song order and selection subject to change

**Clive Zanda** on piano will be supported by **Richard Joseph** on drums and percussion, **Russell Durity** on bass, and guest artiste **Natasha Joseph** on steelpan, three of the most important musicians in the current crop of jazz musicians keeping the flame of kaisojazz alive. This concert will also celebrate the re-release on high grade 180 gram vinyl of the album, *Clive Zanda is here! with 'dat kinda ting'*: *Calypsojazz Innovations* (Cree Records - CLP1220) to new music lovers and audiophiles around the world. This high value modern artefact, which includes a new liner note essay by local music writer Nigel A. Campbell, is worth the money and will be available exclusively at the concert. Zanda will perform all nine songs on the album along with other originals from his career.

# A Celebration of Legend and Legacy

In seeking to focus the musical output towards a greater reckoning of the local talent pool in all genres and the depth of the local music canon, one name kept popping up as an ideal debut artist for this concert series collaboration with UTT Academy for the Performing Arts: pioneering kaisojazz pianist, composer and recording artist Clive Zanda. He has a storied career that is in need of reinforcing in this age of instant media and short attention spans. In Trinidad, we celebrate joy — Carnival, sport, pan — and Zanda’s music is the essence of joy. Its essence is from the kaiso, even if its language is touched by improvised nature of jazz. As he says, “this is extempo kaiso music which is the natural parallel to jazz. On the spot creation, and already, it is in our DNA. We know it when we hear it.”

When Zanda recorded the album back in late 1975, he worked with arguably the two most competent musicians working in jazz at the time, Michael Georges on bass, a QRC Jazz Club alumnus, and the important drummer and percussionist, Michael ‘Toby’ Tobas who made a career in music performing on albums and live around the world with Harry Belefonte. The creative efforts in the studio, enhanced by the presence of local engineers

Eric Michaud and Randy Phipps, made the album a pioneering local production with an ear to the world market at a time when *Buy Local* was the thing.

Zanda’s innovations towards a fusion of jazz with native calypso and extempo resulted in the album being the “proof of concept” of the work that he and others, like the late Scofield Pilgrim, Barbados-born Queen’s Royal College teacher and indigenous jazz music advocate, were doing in the 1960s to create new sounds in the recently independent nation, and to codify the new music that was beginning to shape a generation of young jazz musicians. Kaisojazz — calypso jazz for the modern nativist musician — was a new expression of pan-African Caribbean heritage. (Calypso and jazz, as musics from the Americas, were influencing each other for decades before, but kaisojazz was a determinedly modern Trinidad innovation.)

As the elder statesman in the local jazz fraternity in the Caribbean, and as he approaches his 80th birthday, Zanda’s commitment to performing this music has not waned, and this concert will expose a new audience to the continuing exercises in improvisation first captured on this album.



This concert, **clive zanda is here...Live!** is the debut of a series of concerts that arise from a collaboration between UTT Academy for the Performing Arts and concert producer, Production One Ltd. of *Jazz Artists on the Greens* fame. The plan is to allow the two organisations to mutually develop their respective core competencies for the benefit of student and general public alike. This concert series is not a nod to nostalgia, but a continuing salute to the constant musical innovation of local musicians and begins a journey towards the building of a catalogue of live performances that celebrates our indigenous songs and music.

## THANK YOU!

The producers of **clive zanda is here...Live!** would like to thank and acknowledge the following persons for their commitment and effort to make this concert celebration a reality.

### MUSICIANS:

Clive Zanda (piano), Russell Durity (bass), Richard Joseph (drums, percussion).

### AND SPECIAL GUEST:

Natasha Joseph (steelpan).

### PRODUCTION MANAGER:

Lamar Pollard

### STAGE MANAGER:

Alroy Harry

### ASSISTANT STAGE MANAGER:

Kadeem Sobers

### FRONT OF HOUSE MANAGER:

Curlette Austin

### SOUND ENGINEER:

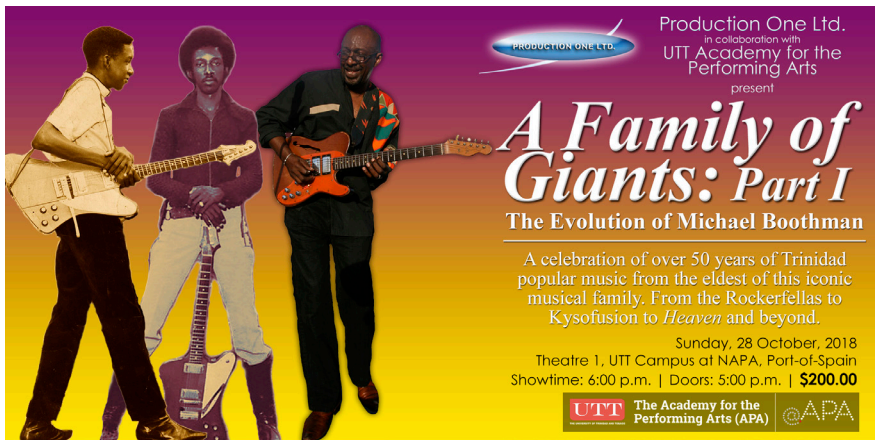
Robin Imamshah

### LIGHTING DESIGNER:

Richard Bryant

Thank you to Prof. Kwamé Ryan, and all at the UTT Academy for the Performing Arts for coming on board of this concert series, and you the patrons who came to be part of this celebration.

**NEXT UP IN THE SERIES: SUNDAY, 28 OCTOBER, 2018**



Production One Ltd.  
in collaboration with  
UTT Academy for the  
Performing Arts  
present

# A Family of Giants: Part I

The Evolution of Michael Boothman

A celebration of over 50 years of Trinidad popular music from the eldest of this iconic musical family. From the Rockerfellas to Kysofusion to *Heaven* and beyond.

Sunday, 28 October, 2018  
Theatre 1, UTT Campus at NAPA, Port-of-Spain  
Showtime: 6:00 p.m. | Doors: 5:00 p.m. | **\$200.00**

UTT The Academy for the Performing Arts (APA) @APA